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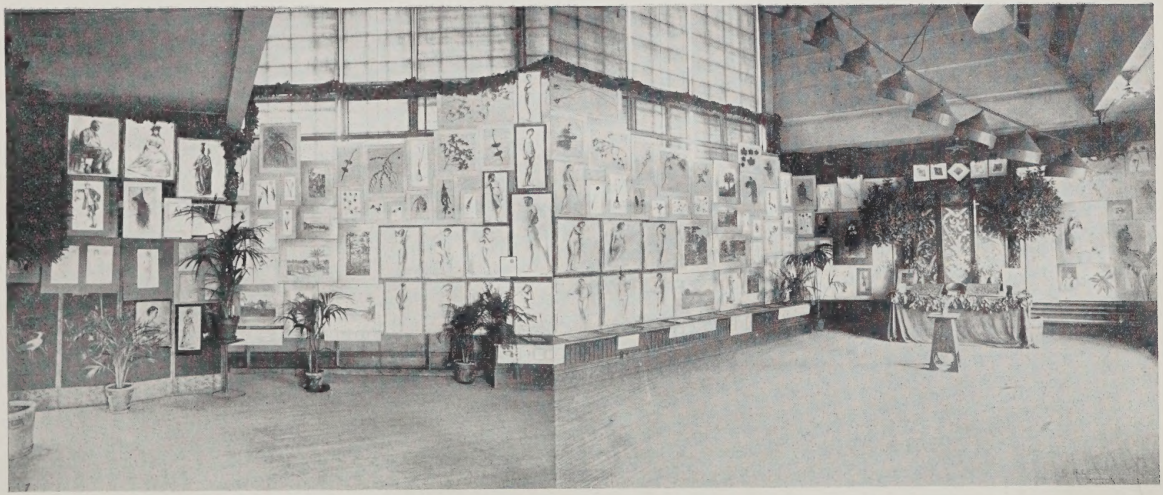

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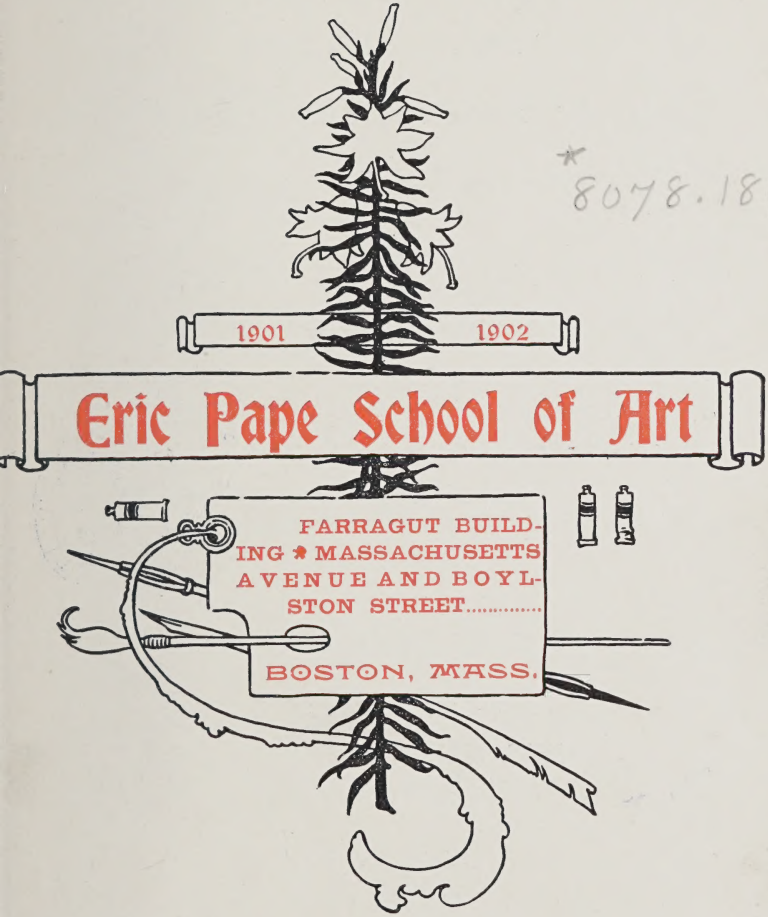

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CITY OF BOSTON

Eric Pape School of Art,
Sept. 20, 1901.

Eric Pape School of Art

FARRAGUT BUILDING

Cor. Boylston Street and Massachusetts Avenue

BOSTON

Season 1901=1902

HEAD INSTRUCTOR AND DIRECTOR

ERIC PAPE

INSTRUCTORS

MRS. ERIC PAPE
MISS CAROLINE HUNT RIMMER

ASSISTANT INSTRUCTORS

MISS MARION PEABODY
MISS MARY T. AYER

SECRETARY

H. JARVIS PECK

LIST OF ILLUSTRATIONS

Catalogue cover designed by a pupil of the school

Frontispiece — Sketch in oils by a student, 1st year Painting Class

1 and 2. Eric Pape School of Art, Boston, Mass. A Portion of the Exhibition, June, 1901

1,500 Life and Costume Drawings and Paintings, Original Compositions, Illustrations, Decorative Designs, Wood-carvings and Sketches were lected from the best work of the year and hung in this exhibition.

3. Renaissance Screen in Mahogany and Bass-wood

Executed by a student of the class in Decorative Design. Exhibited in June, 1901.

4. Smoker's Cabinet

Exhibited in June, 1901, Exhibition. Designed and executed in wood and copper, by a student of the class in Decorative Design.

5. A Portion of the Exhibition, June, 1901

Showing Original Compositions and Works in Oil, Charcoal, and other mediums, from the Life, Costume, and Portrait Models.

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Information

THE Eric Pape School of Art closed its third season with an exhibition of the work of its students, in June, 1901.

The best works of the year had been selected, numbering fifteen hundred oil-paintings, drawings in charcoal and pen-and-ink, illustrations in wash and other mediums, water-colors, decorative designs, posters, book-covers, composition sketches and completed compositions executed with models. There were also plant and flower studies, still-life paintings, and original works executed in wood and leather by students of the Designing Class.

The exhibition remained open to the public several days, nine hundred visitors having attended by invitation on the opening evening.

The fourth year begins September 30, 1901, when the school will again occupy the spacious studios which were constructed especially for its use, after the first school year. Improvements have been made for the coming season, adding extra space, which is necessary owing to the increasing number of students.

Mr. Eric Pape, Head Instructor and Director of this school, studied in Paris under the French masters, Bou-

langer, Lefebvre, Benjamin Constant, Doucet, Blanc, and Delance, and, while at the Ecole des Beaux Arts, under Gérôme, Delaunay, and Jean Paul Laurens.

Since 1890 Mr. Pape has exhibited twenty-two pictures in the Paris Salon, Champ de Mars. He has received four medals at various exhibitions. His illustrations and decorations for books, magazines, and weeklies are widely known. He has traveled extensively in Europe and the Orient, and his visits to the remote and artistic sections of the United States and Mexico have made him conversant with such subjects as are sought for in current illustrations.

Mrs. Eric Pape (*née* Alice Monroe), daughter of the late Prof. Lewis B. Monroe, Dean of the Boston University School of Oratory, studied in Paris under Bouguereau, Robert-Fleury, and Lazar, spending seven years in the French capital.

The school is fortunate in having secured the services of Miss Caroline Hunt Rimmer for the season 1901–1902, as instructor in Artistic Anatomy.

Miss Rimmer is a daughter of the late Dr. Wm. Rimmer, the famous draughtsman, sculptor, and anatomist; she has made Artistic Anatomy the study of her life, and is also well-known as a sculptress of exquisite vases, which have been reproduced in bronze and terra-cotta. These have been seen in exhibitions in this country and Europe, several vases having been shown at the Paris Exposition, 1900.

Miss Rimmer will give two lessons each month in Artistic Anatomy, from the living model, in the life classes.

It is the intention of the Director to carry out the great but simple principles of the art academies of Paris. The student will be led as much as possible in the direction of his

individual tastes, with a foundation of good drawing and anatomy gained from the study of the living model.

There are no examinations for admittance to any of the classes. Students begin at once to draw from the nude and draped model. This system, common in the academies of Paris, has been adopted with great success by this school. Advanced students will be instructed in grouping and composing on canvas. To this end, the costume model will pose frequently with suitable accessories, and two models will pose together from time to time. Mr. Pape's collection of costumes, draperies, and bric-à-brac will be utilized in this special line of work.

Pupils studying still-life painting will be allowed to use porcelains and curios from the collection made by Mr. Pape during his travels.

Students of the school may obtain free entrance cards to the Museum of Fine Arts, and may work in the Art Rooms of the Boston Public Library, both of which are near the school. The Peabody and Agassiz Museums in Cambridge, with their collections of Indian and other relics, and the Old State House, with its fine collection of Revolutionary relics, are easily accessible. These collections are of special interest to students of the Illustrating Class.

The school is in the Back Bay district, one block from the Park, and a short distance from Harvard Bridge, which crosses the Charles River.

The Farragut Building, in which the school is situated, was completed in 1898. The heating, ventilating, and elevator service of the building are excellent.

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ERIC PAPE SCHOOL OF ART

Opens September 30, closes May 30

Class Schedule **Terms**

MORNING CLASSES — Models pose every day, 9 A.M. to 1 P.M.

Students work in the classes every day excepting Saturdays, instruction being given twice a week

DRAWING AND PAINTING

Separate classes for men and women in drawing and painting from the nude.

	DAYS OF INSTRUCTION.	TERMS PER MONTH.
Drawing and Painting from the Nude Model,	Tuesdays and Fridays, A.M.	$15.00
	Charcoal, Oil, Pastel, and Water-color.	
	A bronze medal and scholarship will be awarded in this class for best average during the year in drawing, or a silver medal for the best average in oil-painting, if a sufficiently high standard is reached.	
Portrait and Half Figure,	Tuesdays and Fridays, A.M.	$15.00
	Charcoal, Oil, Pastel, and Water-color.	
Artistic Anatomy with the Nude Model,	Tuesdays and Fridays, A.M.	$8.00
	Charcoal and Colored Chalks.	
	One week every month in connection with the Life Classes.	
	Artistic Anatomy is free to all students of the Life Classes.	
	$8.00 per month for students attending only for Artistic Anatomy.	
Composition (Sketches),	Thursdays, 11.30 A.M.	$5.00
	Free to students who are members of any two classes.	
	$1.00 per month for students who attend one class.	
Still Life and Flower Painting,	Mondays and Thursdays, A.M.	$15.00
	Charcoal, Oil, Water-color, Pastel, Pen, and Wash.	
Antique (if desired),	Mondays and Thursdays, A.M.	$12.00

DECORATIVE DESIGN — Every day, A.M. and P.M., with use of studios all day.

	DAYS OF INSTRUCTION.	TERMS PER MONTH.
Decorative Design,	Mondays and Thursdays, A.M.	$15.00
	Including the following list of studies: —	
Designing for — 1.	Stained Glass and Decorative Painting.	
2.	Metal-work, Carved Wood, and Mosaic.	
3.	Tapestry, Embroideries, Carpets, Wall-paper, and Leather-work.	
4.	Posters, Book Covers, Initial Letters, and Decorative Illumination of Books.	
	Students of Stained Glass and Decorative Painting, using models, $20.00, four lessons each week.	
Pyrogravure and Wood Carving,	Mondays and Thursdays, A.M.	$15.00
	Burning on Wood and Leather.	

SATURDAY MORNING SKETCH CLASS

Sketch Class free to all students of the school. 9.30 to 10.30 A.M.

Class Schedule — Terms

AFTERNOON CLASSES — Costume Models pose every day, 1.30 P.M.

Students work in the classes every day excepting Saturdays, instruction being given twice a week.

DRAWING, PAINTING, AND ILLUSTRATING

	DAYS OF INSTRUCTION.	TERMS PER MONTH.
Drawing and Painting from the Costume Model,	Tuesdays and Fridays, P.M. Charcoal, Oil, Pastel, and Water-color.	$15.00
Portrait,	Tuesdays and Fridays, P.M. Charcoal, Oil, Pastel, and Water-color.	$15.00
Illustrating, Models pose every day, 1.30 P.M.	Tuesdays and Fridays.	$15.00

This class includes the following branches of study: —

1. Pen Drawing (for book, magazine, and newspaper work).
2. Wash and Gouache Drawing.
3. Charcoal Drawing.
4. Water-color.
5. Pencil Drawing.
6. Red Chalk (Sanguine).
7. Etching.
8. Chalk and Crayon Drawing.
9. Papier Gillot (Process Paper).
10. Black and White Oil-color.

Composition (Advanced Class), Mondays, 1.40 P.M. — $8.00

The study of Costumes of All Ages will be included in this class.

Free to students who attend any two classes.

$2.00 per month for students who attend one class.

A bronze medal and a scholarship will be awarded for the finest set of Compositions at the end of the year, or a silver medal for best work done in Advanced Composition Class with the assistance of models and accessories, if a sufficiently high standard is reached.

SATURDAY MORNING CLASS, 9.00 A.M.

Oil and Water-color, Still Life, Designing and Antique (if desired), $6.00

Saturday Morning Sketch Class free to all students of the school, 9.30 A.M.

EVENING CLASS FOR MEN

Life Class and Illustrating Class Combined $8.00

Nude and Costume Models, Pen Drawing, Wash, Gouache, Water-color, Pencil Drawing, Red Chalk (Sanguine), Black and White Oil, Charcoal Drawing, etc.

Five Evenings each week, 7 to 10 P.M.

Instruction by Mr. PAPE, Tuesday and Friday Evenings. No entrance fee required for evening class.

Artistic Anatomy with the Nude Model, Tuesdays and Fridays, 7.00 P.M. — $6.00

One week every two months in connection with the Life Class.

Artistic Anatomy is free to all students of the Evening Life and Illustrating Class.

$6.00 per month for students attending only for Artistic Anatomy.

Terms

FOR YEARLY COURSES

Terms for all day in any two classes, for example, **Morning Life and Afternoon Illustrating Classes** combined, or **Afternoon and Evening Classes**, $20.00 per month, giving the student four lessons each week, with models (nude and costume) all day, and free instruction in Composition.

This amount is reduced to $15.62½ per month by making two payments for the school year, in October and February, and is only allowed on a full year's attendance. The amount charged for regular monthly payments will be required of students who, having entered the school on yearly rates, withdraw before making the second payment.

Terms for **Morning Classes, $15.00** per month, giving the student two lessons each week.

Terms for **Afternoon Classes, $15.00** per month, giving the student two lessons each week.

This amount is reduced to $11.25 per month if two payments of $45.00 each are made (in October and February) for the school year. This reduction is only allowed on a full year's attendance. The amount charged for regular monthly payments will be required of students who, having entered the school on yearly rates, withdraw before making the second payment.

Checks should be made payable to Eric Pape.

All payments strictly in advance. No deduction of fees will be made on account of absence. Payments count from date to date.

An entrance fee of $5.00 will be charged each student once on entering the school. $2.50 of this amount will be returned to the student if he remains a member of the school for more than four months. This fee is not required for students of the evening course.

Easels, drawing-boards, water-color tables, and drawers for materials are furnished by the school for the use of students.

Each pupil is required to provide a portfolio in which to keep drawings.

Board ranging from $5.00 to $10.00 per week may be obtained in the vicinity of the school.

Free Scholarships and Prizes

FOR DRAWING AND PAINTING FROM LIFE, PORTRAITURE, WATER-COLOR, DECORATIVE DESIGN, ILLUSTRATING, COMPOSITION, ETC.

Scholarships entitle the students to free instruction during the ensuing year. Scholarships are awarded on general yearly average. Money prizes are awarded in January, March, and June.

Medals

A bronze medal will be awarded with the scholarship for the finest set of compositions made during the year, or a silver medal for best work done in Advanced Composition Class with the assistance of models and accessories, if a sufficiently high standard of excellence is reached.

A bronze medal will be awarded with the scholarship for the finest set of drawings made in the Life Classes during the year, or a silver medal for the best average in oil-painting, if a sufficiently high standard of excellence is reached.

Awards, Season 1900-1901

FOR SCHOLARSHIPS AND MONEY PRIZES

Miss Marion Peabody, a former pupil, who won several honors while attending the school, has been engaged as assistant instructor in decorative-design.

Miss Mary T. Ayer, who has received several prizes and scholarship during the past three years has been appointed assistant instructor in drawing.

Concours, for Yearly Average

Bronze Medal and Scholarship, life drawing, Mary T. Ayer. Scholarship, life drawing, Helen Kibbey. Scholarship, advanced composition, Frank Bird Masters.

Concours, April and May, 1901

1st Prize, life drawing, Henry J. Peck; 2d Prize, Clifford W. Ashley. 1st Prize, costume drawing, Martin H. Jackson; 2d Prize, Joseph F. Kernan. Oil portrait, No. 1, Mary T. Ayer. Oil figure sketch, No. 1, Helen Kibbey. Figure in water-colors, No. 1, Adèle W. Jones. Landscape in water-colors, No. 1, Louise P. Merritt. Pen drawing, No. 1, Sidney M. Chase. Wash drawing, No. 1, Frank Bird Masters. Book-cover designs, No. 1, Alice B. Joslin.

Special Concours for first-year students, January, February, and March, 1901

No. 1, life drawing, A. J. Emodi; No. 2, Martin H. Jackson. No. 1, initial letters, Edith N. Fisher. No. 1, costume drawing, Martin H. Jackson.

Concours, October, November, and December, 1900

1st Prize, life drawing, Helen Kibbey; 2d Prize, Wm. W. Clark. 1st Prize, portrait drawing, Henry J. Peck; 2d Prize, Clifford W. Ashley. 1st Prize, costume drawing, Sidney M. Chase; 2d Prize, C. Harry Morse. Wash drawing, No. 1, Geo. W. Picknell. Advanced composition, 1st Prize, Helen Kibbey; 2d Prize, Sidney M. Chase. Composition, No. 1, Helena W. Smith. Rapid sketches, No. 1, Henry J. Peck.

Honorable Mentions are not given on account of lack of space.

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